

4/28

Be Gone, Unbelief

For SATB Choir and Piano,
with optional Snare Drum and / or Tambourine*

John Newton (1779), *alt.*

WESLEY D. PETERS

Driving forward ♩ = ca. 60

Piano introduction in 6/8 time, marked *mp* and *mf*. The score consists of two staves (treble and bass clef) with measures 1, 2, and 3. Measure 1 starts with a half note G4 in the bass clef. Measure 2 has a half note G4 in the bass clef and a half note A4 in the treble clef. Measure 3 has a half note G4 in the bass clef and a half note A4 in the treble clef.

TB *unis. mf*

Be gone, un - be - lief, my — Sav - ior is near, And

First line of lyrics with vocal line (bass clef) and piano accompaniment (treble and bass clefs). Measures 4, 5, and 6 are shown. Measure 4 has a half note G4 in the bass clef. Measure 5 has a half note G4 in the bass clef and a half note A4 in the treble clef. Measure 6 has a half note G4 in the bass clef and a half note A4 in the treble clef.

for my re - lief will — sure - ly ap - pear: By prayer let me wres - tle, and

Second line of lyrics with vocal line (bass clef) and piano accompaniment (treble and bass clefs). Measures 7, 8, and 9 are shown. Measure 7 has a half note G4 in the bass clef. Measure 8 has a half note G4 in the bass clef and a half note A4 in the treble clef. Measure 9 has a half note G4 in the bass clef and a half note A4 in the treble clef.

* Available separately: Score and parts for Snare Drum and Tambourine (BP2338A). Piano part is optional when percussion is used.

SA unis. *mf*

Though

mf

He will per-form, With Christ in the ves-sel, I— smile at the storm.

mf

10 11 12

dark be my way since— He is my guide, 'Tis mine to o-bey, 'tis

13 14 15

mf

His to pro-vide; Though cis-terns be bro-ken, and crea-tures all fail, The

16 17 18

Word He has spo-ken shall_ sure-ly pre-vail.

19 20 21

p *mp*
How bit-ter His death, no_ heart can con-ceive, He
p *mp*

22 23 24

mf
drew His last breath, that_ sin-ners might live! His way was far rough-er, and
mf

mp *mf*
25 26 27

mp

dark - er than mine; This, Je - sus did suf - fer with sor - row di - vine.

mp

mp

28 29 30

Sop. *risoluto f*

Alto *risoluto f*

Ten. *risoluto f*

Bass *risoluto f*

Since all that I meet shall

risoluto f

l.h.

31 32 33 34

work for my gain, _____ The bit - ter is sweet, _____ the

work for, shall work for my gain, The bit - ter is sweet, _____ the

work for, shall work for my gain, The bit-ter is sweet, is sweet, _____ the

work for my gain, _____ The bit-ter is sweet, is sweet, _____ the

35 36 37 38

rough plac - es plain; _____ Though pain - ful at

rough plac - es plain; _____ Though pain - ful at

rough plac - es, rough plac - es plain; Though pain - ful at

rough plac - es plain; _____ Though pain-ful at pres-ent, at

39 40 41

8th

pres - ent, will cease be - fore long, And

pres - ent, will cease be - fore long, And

pres - ent, will cease be - fore long, And

pres - ent, will cease, will cease be - fore long, And

42 43 44

Cello

then, O! how bless-ed, how bless - ed, the con - quer - or's song! Sop. II

then, O! how bless - ed, the con - quer - or's song!

then, O! how bless - ed, the con - quer - or's song!

then, O! how bless - ed, the con - quer - or's song!

45 46 47 48

Sop. I
Be gone, un - be-lief, My Sav - ior is near,

Alto and Sop. II
Be gone, un - be-lief, my — Sav - ior is near, And

Be gone, un - be-lief, my — Sav - ior is near, And

Be gone, un - be-lief, my — Sav - ior is near, And

49 50 51

for my re-lief will — sure - ly ap - pear: By prayer let me wres - tle and

for my re-lief will sure - ly ap - pear: By prayer let me wres - tle and

for my re-lief will — sure - ly ap - pear: By prayer let me wres - tle and

for my re-lief will — sure - ly ap - pear: By prayer let me wres - tle and

52 53 54

He, Christ, _____ in the ves-sel, I smile at the storm. _____

He will per-form, With Christ in the ves-sel, I smile at the storm. _____

He will per-form, With Christ in the ves-sel, I smile at the storm. _____

He will per-form, With Christ in the ves-sel, I smile at the storm. _____

55 56 57

Sop. I, II

Sop. II

Be gone, un - be-lief, my Sav-ior is near!

Be gone, un - be-lief, my Sav-ior is near!

Be gone, un - be-lief, my Sav-ior is near!

Be gone, un - be-lief, my Sav-ior is near!

58 59 60